

ANCIENT SYMBOLS OF THE UNIQUENESS OF FOLK MASKS

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“Traditions, customs, stories, games, music and poetry are archives of nations, which help to reconstitute anytime the distant past.” (Alecu Russo)

Abstract

The present research focuses on an important repertoire of ancient customs and traditions linked to folk masks of the Prut cross-border area, highlighting the abundance and variety of games, “an immense creative workshop” of great aesthetic value and current interest. Masked performances constitute an ethno-cultural unit of great value for research, history and art, which was passed on by our forebears.

Keywords: folk masks, symbols, worship, decorations, motifs, tradition, folk art
