



Abordarea semiotica a unei scene vegetale

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The purpose of the paper is to analyse a vegetal scene using a semiotic approach. Taking into account that in the vegetal kingdom the notion of image is related to indexicality, as essential way of visual representation, the author of the paper aims to demonstrate that the global significance of the visual message, in the case of the vegetal scene under study, is constructed by the interaction of indexical and plastical signs. Studying the circularity of the image among icon, index and symbol, Semiotics facilitates a better understanding not only of the complexity but also of the communication force of the image.