



Cultul soarelui la Campanella

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Campanella lived in a period full of social injustices, amplified by the Spanish conquest of his native province, which made him feel a total distrust for that society and opened his appetite for utopias.

Of all his works, the City of the Sun is the best known, both for the significance of the revolutionary ideas regarding social order and for the new religious outlook where the worship of the sun has an important role.

The paper has in view all the sources of inspiration starting from the Egyptians and Plato and getting to Thomas More, Leonardo da Vinci and Telesio.