



Essai de lecture bachelardienne du roman *Le Rocher de Tanios* D'amin Maalouf (la dialectique du dedans et du dehors)

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The paper begins by defining the conception of the critic Gaston Bachelard on the relations between knowledge and reality, between rational knowledge and emotional knowledge. Starting from the Bachelardian concepts, the paper is an application on the text of the novel *Le Rocher de Tanios* by Amin Maalouf; it intends to identify the relations and tensions between the images of the happy space and those of the hostile space. The analysis of a series of elements that make up the „poetics of space”(G.Bachelard) will allow to highlight their ontological value.