



THE RURAL SPACE IN KAZUO ISHIGURO'S "THE
REMAINS OF THE DAY"
Spațiul rural în Kazuo Ishiguro's "
Remains of the Day "

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It has been said that postmodernism has put into question the border between the major art and minor culture and represents a clivage from the traditional values being a rejection of the history and past in general and a celebration of the present moments.