

LANDSCAPE FORMS – FORMS OF COMMUNICATION STRUCTURED ON THE SUPPORT OF A SPACE ORGANIZATION

Elena PETREA¹, Loredana Mariana GHEORGHIU¹

e-mail: elenapetrea@uaiasi.ro

Abstract

In the present paper, we start from considering that through space organization and landscaping, there is a permanent exchange of messages between the living world and the human element, between the world of landscapes and its perception by human beings. We are also interested in the elements that determine the landscape structure and how they can be highlighted from a diachronic point of view; therefore, we study the role of human beings in space organization. In the second part of this paper, we conduct a case study on Land Art, a phenomenon still little studied in our country, which represents the harmony between working techniques, natural materials in their pure state, and the landscape. Land Art works can be defined as large-scale sculptures inserted into nature. Their presence changes the reading of the landscape and shapes the place.

Key words: non-verbal communication, spatial communication, landscape design, Land Art