

THE ELEGANCE, DECORATIVE MOTIFS AND THE CHROMATICS OF POTTERY IN THE REGION OF MOLDAVIA

Marilena DONCEAN¹

e-mail: doncean_m1967@yahoo.com

Abstract

Romanian folk art is reflected in the building of dwellings, churches, household buildings, gates and wells, crosses and in wood carvings and sculptures, the various objects that farmers use, in clothing, textiles, carpets, etc.

Within the Moldavian folk art area, pottery is among the oldest traditional crafts, originating in the ancient Gaeto-Dacian practices. In a study of Dacian ceramics, Grigore Tocilescu argued that *“pottery, in addition to its role as a historical record, is also a work of art that proves the great talent of its authors. Today our ancestors’ pottery reveals abundantly its artistic virtues. Pottery therefore acts particularly as a direct historical reference.*

Key words: folk, pottery, ceramics, traditional
