SOURCES OF UTOPIA

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Abstract

The myth of the Lost Paradise was present in more or less complex forms in almost all primitive culture and it can be considered the first manifestation of human thought on the harsh conditions of human existence, having as background the image of some primordial mythical happiness.

All the peoples of the world have started to have a theological and mythological vision on the world since ancient periods of their existence. The idea of beauty, equilibrium, equitableness and justice presented in different forms, represented with no exception a semiconscious need of life.

Key words: Utopia, myth of Paradise, Greek antiquity, Chinese

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