

# THE ART OF FLORAL DESIGN

(Specialization *Landscape Architecture*, IV<sup>th</sup> Year of study, I<sup>st</sup> Semester)

Credit value (ECTS): 4

Course category: mandatory

Course holder: Prof. Lucia DRAGHIA Ph.D

## Discipline objectives (course and practical works)

- knowledge and proper use of terms and concepts in floral art;
- knowledge of way of valorization of ornamental plants in floral art;
- knowledge and application of principles underlying the art of flower arranging;
- understanding and explaining the functional relationships between the ornamental plants and the other components of the floral arrangements;
- development of the aesthetic sense and the abilities to make floral arrangements.

## Contents (syllabus)

Course (chapters/subchapters)
<b>1. Importance and a brief history.</b>
1.1. Importance of floral design.
1.2. A history of art floral design.
<b>2. Principles and elements of design.</b>
2.1. Occidental floral art.
2.2. Oriental floral art (Ikebana).
<b>3. Plant materials used in floral art.</b>
3.1. Fresh cut flowers.
3.2. Dried flowers.
3.3. Other plant materials.
3.4. Harvesting, conditioning, preparation and processing of plant materials.
<b>4. Materials, tools and accessories used in floral art.</b>
4.1. Vessels.
4.2. Tools.
4.3. Accessories.
4.4. Other auxiliary materials.
<b>5. Ways of valorization of ornamental plants in floral art.</b>
5.1. Occidental style in floral art.
5.2. Oriental style of design. Ikebana schools.
5.3. Wreaths. Collages. Flower basket.

Practical works
<b>1. Types of floral arrangement.</b>
<b>2. Plant materials used in floral art:</b> cut flowers, potted plants, branches with leaves and flowers, fruits, seeds, moss, herborized plants etc.
<b>3. Ways of valorization of cut flowers by different criteria:</b> quality, optimal stage of development, purpose of use.
<b>4. Harvesting and postharvest management of flowers and other plant materials used in floral art.</b>
<b>5. Flower vessels and auxiliary materials.</b> Flower vessels. Auxiliary materials (natural and artificial).

**6. Use of cut flowers and potted plants.** Making bouquets, Ikebana arrangement, wreaths, garlands, flower baskets, collages (with seeds, moss, herborized plants etc.). Arrangement with potted plants.

### **Bibliography**

- 1. Buller L., 2005** - *Saiki and art – miniature landscapes*. Ed. Toppan Printing Company, Hong Kong.
- 2. Cameron-Ashcroft J., Cox C., 1999** - *Natural ideas for Christmas – fantastic decorations to make*. Ed. Guild of Master Craftsman Publications.
- 3. Cantor Maria, Erzsebet Buta, 2010** – *Art floral* . Editura Toderescu, Cluj Napoca.
- 4. Conder J., 2004** – *The flowers of Japan and the art of floral arrangement*. Kondansha International Publ., Japan
- 5. Draghia Lucia, Chelariu Elena Liliana, 2011** – *Floricultur* . Ed. „Ion Ionescu de la Brad”, Ia i.
- 6. Rye Terry, 2005** – *Fresh ideas in dried flowers*. North Light Books Publ., Ohio.
- 7. Sigarteu Petrina-Laura, 1972** – *Ikebana – arta aranj rii florilor*. Ed. CERES.
- 8. elaru Elena, 2004** – *Arta floral* . Ed. CERES, Bucure ti.
- 9. Toma Fl., 2009** – *Floricultur i Art floral* , vol. V. Ed. INVEL – Multimedia, Bucure ti
- 10. uiu Violeta, 2006** – *Ikebana*. Ed. Cartea de buzunar, Bucure ti.

### **Evaluation**

<b>Evaluation form</b>	<b>Evaluation Methods</b>	<b>Percentage of the final grade</b>
Course	colloquy	70
	presence	
Practical works	Tests + cours and practical	30

### **Contact**

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